

# Cast Descriptions

**EDWINA** is the star... of her very own show! She's got a talent for giving advice; she's spunky, smart and totally comfortable running the show. Edwina should be a good singer and a strong actor who exudes great confidence onstage but who also has the ability to share her vulnerability when things do not go according to her carefully calculated plans.

**Vocal Range:** 

**Vocal Audition:** "Up On The Fridge"

**BECKY** is Edwina's friend and head cheerleader of the Paw Paw Wildcats. Cast an enthusiastic young performer who's always at the top of the pyramid. Becky and the other **CHEERLEADERS** must work well together to raise the spirits of the audience with their cheers!

**Vocal Range:**  **BECKY**

**Vocal Audition:** "Sing Your Own Song/  
Up On The Fridge"

**KELLI POSHKONOVICH** is the prima ballerina in town and her talents are called upon for the *Poshkonofovich Dance*. Every moment she is not onstage or focused on the off-stage drama, she is stretching or strengthening her technique. This is a great featured role for a skilled female dancer who can also break loose and have some fun.

**Vocal Range:** 

**Vocal Audition:** "Paw Paw, Michigan"

**SCOTT** is Edwina's friend who wants more than friendship... he's in love! Scott has chosen the day of the show to profess his love for Edwina and struggles to do so throughout the performance. Cast a charming and charismatic performer who is unashamed to wear his heart on his sleeve.

**Vocal Range:** 

**Vocal Audition:** "Edwina"

**BILLY, LARS** and **CORDELL** are the Vanderplook triplets. **BILLY** is part of the show's crew, and his main objective is to make sure the performance is filmed. This is a fun, comedic cameo for a young man whose single focus is making sure Grandma's camera is recording. **LARS** is a kid with a propensity for crashing into things. Although his injury early in the show causes Edwina great dismay, the opportunity for adding slapstick humor to *Dear Edwina JR.* increases dramatically as Lars struggles to perform the show with his injury. This is a great role for a young guy with a comedic flair. **CORDELL** is on headset, making sure everyone is where they need to be for the show. A young actor who can convey a strong sense of order and focus will be perfect for the role.

**Vocal Range:**  **BILLY**

 **CORDELL**

**Vocal Audition:** "Dear Edwina"

**ANNIE** is a tried-and-true Girl Scout – she's always ready in case of an emergency. Pick a young lady who can project a can-do attitude and an eagerness to be as helpful as possible!

**Vocal Range:** 

**Vocal Audition:** "Paw Paw, Michigan"

**BOBBY** is the new kid in town, but he's quickly recruited after Lars' injury renders him unable to perform. Cast a young man with a sweet disposition who is able to rise to the occasion!

**MYRA SPOONAPPLE** is Edwina's talented sister and the show's musical director. If you have a young performer who's a musician, great! If not, cast someone who is confident onstage.

**KATIE SPOONAPPLE** is also Edwina's sister. She's an extraordinary math expert but still needs some convincing to realize her own worth. Cast a young actress who pairs well with Edwina and can convey both confidence and vulnerability.

**JOE SPOONAPPLE** is Edwina's "cool" older brother. This is a great role for a performer who reads as slightly older onstage.

**TALENT SCOUT** is an actor who appears older than the other performances. Maybe she is taller or maybe this can be accomplished through costuming and character work. Cast a performer who is comfortable making bold acting choices.

The **KIDS**, including **BOY 1**, **BOY 2**, **BOY 3**, and **KIDS 1-7**, refer to the neighborhood children whom Edwina has recruited to be a part of her "Dear Edwina Show." The format for *Dear Edwina JR.*'s show within a show plays out as a series of letters and responses, and the Kids don costumes to reenact both the request for advice and the musical response.

**Vocal Range:**  **BOY 1**

 **BOY 2**

 **BOY 3**

 **KID 1**

 **KID 2**

 **KID 3**

**Vocal Audition:** "Paw Paw, Michigan"

Depending on your cast size, some or all of the show-within-a-show characters may be performed by the primary characters listed previously, or the vignette characters can be cast from your ensemble of Kids. Either way, you will want to make sure you cast a charismatic, talented bunch of young performers who can jump in for any role.

## "Say No Thank You"

**APHRODITE** writes Edwina her first letter and she's got a big problem: her brother Aristotle is an obnoxiously picky eater. This is a fun cameo role for a performer who can make big acting choices.

**Vocal Range:** 


**Vocal Audition:** "Aphrodite"

Cast performers as **SUSIE AND THE NAPKINS** who are able to command the stage. They should work well as a team and be strong singers.

**Vocal Range:**  **SUSIE**

**Vocal Audition:** "Say No Thank You"

**JOHNNY** doesn't say much, but makes his feelings very clear throughout this song. Cast an excellent actor with great comic timing.

**Vocal Range:** 

**Vocal Audition:** "Say No Thank You"

**QUEEN OF BOOLAH BOOLAH** should portray a regal image. She doesn't have to sing, but should be a good actor, able to speak in rhythm.

## "Frankenguest"

**ABIGAIL** writes Edwina about her brother, who makes all sorts of distasteful sounds and is an all-around bummer. Cast an actress who can convey complete disdain for her brother.

**Vocal Range:** 

**Vocal Audition:** "Abigail"

**VLADIMIR** is Edwina's uncle from Transylvania who arrives to tell the tale of a boy named Frank. This is the perfect role for a great actor and good singer to make bold character choices. This song also includes **SHELLEY MARY** and **BIRTHDAY GUESTS**.

**Vocal Range:**  **VLADIMIR**

**Vocal Audition:** "Frankenguest"

**FRANK** is an unruly, attention-hungry, spoiled ghoul. Unfortunately, in social settings, he's no fun to be around. This featured role is perfect for a performer who's unafraid of making large and creative character choices.

**FRANK'S MA** is a cameo role in Vladimir's story and shares her technique for coping with Frank's childlike behavior: just ignore him. Cast a performer who'll jump in and make big acting choices with this brief fun role.

**"Fork, Knife, Spoon"**

**CARRIE** writes Edwina asking for advice about how to properly set her grandmother's table. Cast a performer who can have fun with this Valley Girl in crisis.

**Vocal Range:** Spoken in rhythm.

**Vocal Audition:** "Carrie"


**CHEF LUDMILLA** is a character in Edwina's opera who has a problem—she can't figure out how to set the table. This role suits a young performer who sings well and brings a sense of urgency to her table setting dilemma.

**Vocal Range:** 

**Vocal Audition:** "Fork, Knife, Spoon"

**FAIRY FORKMOTHER** is a larger-than-life Opera-style fairy in the mold of Cinderella's fairy Godmother who arrives just in the nick of time to help Chef Ludmilla set the table. Choose a good singer with strong stage presence who can bring a magical quality to her performance. This song also includes **WILLIAM** and **SONOMA**.

**Vocal Range:**  **FAIRY FORKMOTHER**

 **WILLIAM**

 **SONOMA**

**Vocal Audition:** "Fork, Knife, Spoon"

**"Hola, Lola"**

**PERIWINKLE** sings a solo asking for advice because she's moving to another country and is scared to make a whole new set of friends. An actress who can portray timidity and shyness (while still being heard) is the right performer for the role.

**Vocal Range:** 

**Vocal Audition:** "Periwinkle"

**LOLA** is a timid character from Lima, Peru who must overcome her fear. If you have a cast member who speaks Spanish, this is a great feature for her.

**Vocal Range:** 

**Vocal Audition:** "Hola, Lola"

**HARRY** is Lola's warm-hearted cousin from Hawaii. Cast a young man with a sweet and open disposition for this fun featured role. This "Hola Lola" vignette also features **HARRY'S FAMILY** and **BIRTHDAY GUESTS**.

**Vocal Range:** 

**Vocal Audition:** "Hola, Lola"

**"Put It In The Piggy"**

**ZIGGY MONTEGO** is the outgoing leader of a steel drum band. Cast a charismatic actor with a great singing voice for this fun role.

**Vocal Range:** 

**Vocal Audition:** "Ziggy"

This letter also includes other lovable members of **ZIGGY'S BAND**.

**MARY SUE BETTY BOB** is Edwina's fifth cousin twice removed and tells a rural tale about saving money. This performer should be a strong singer and a storyteller able to portray a sense of a Southern charm.

**Vocal Range:** 

**Vocal Audition:** "Put It In The Piggy"

**FARMER JERRY** helps Mary Sue Betty Bob explain the concept of saving money to Ziggy and his band. Cast an actor who, like Mary Sue Betty Bob, can portray a sense of Southern charm. Farmer Jerry should be a good singer and work well with Mary Sue Betty Bob.

**Vocal Range:**



**Vocal Audition:** "Put It In The Piggy"

This song also includes the **GIRLS**, Mary Sue Betty Bob's back-up singers, and **PIGS**.

### **Audition Sides**

We have collected short scenes highlighting those characters with spoken lines for you to use in your auditions. These audition sides are available on your Media Disc and at [broadwayjr.com](http://broadwayjr.com).